

06.07.2020

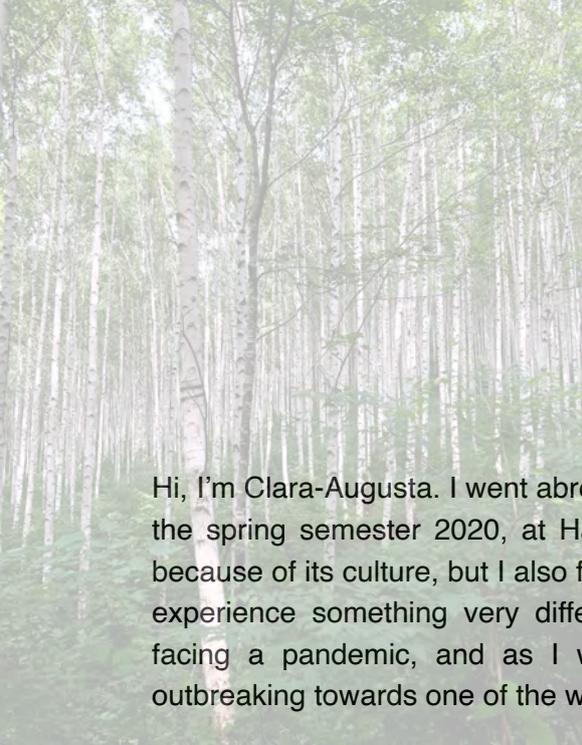
EXCHANGE REPORT SOUTHKOREA

SPRING SEMESTER 2020
HANYANG UNIVERSITY ERICA



Clara-Augusta
Clara-Augusta@outlook.com

Associate Manager, Office of International Affairs
(Ms.) Yoorhi Choi (崔有利)
yoorhi@hanyang.ac.kr



INTRODUCTION

Hi, I'm Clara-Augusta. I went abroad during my Communication Design & Media Top-up on KEA for the spring semester 2020, at Hanyang UniversityERICA. I chose to go to (South) Korea mainly because of its culture, but I also felt like going as far away as possible now that I had the chance to experience something very different from Denmark and Europe. Unfortunately, the world was facing a pandemic, and as I was leaving Denmark in late February, Korea was COVID19-outbreaking towards one of the worst affected countries in the world.



As you might have guessed already, not many things turned out as I expected during my trip. Luckily the Korean government and health care system was very effective in handling the virus, and I quickly got used to always wearing a mask and doing temperature checks before entering stores, bares, cafes, etc.

Due to the virus, many exchange students either chose themselves or were told to cancel their exchange programs, and hurry back to their home countries. After all, I think we were approximately 25 exchange students who chose to stay anyway and go through with our semesters.

Even though this exchange experience (hopefully) was an exception due to the pandemic, I hope you'll find some parts helpful.

EXPERIENCES AT THE HOST UNIVERSITY

THE CAMPUS GROUND AND DORMITORIES

The Hanyang UniversityERICA is a huge campus with convenience stores and a few café and food opportunities, and you'll see some people actually driving on bikes and scooters to get around. The dormitories which are provided by the school, are divided by gender and you'll most likely be sharing a room with another exchange student.

Before going I had already decided not to stay at the campus dormitories, as I wanted to stay in Seoul (approximately 1,5 hours from Ansan, where the campus is located) and experience the city during my stay. In the end, I didn't have to think about going back and forth to school every day since all classes were all online, so I was really happy with my decision. Even though it's pretty convenient to go back and forth with both subway and bus, I think I would've been tired of the time-consuming transportation if the courses were running as normal.

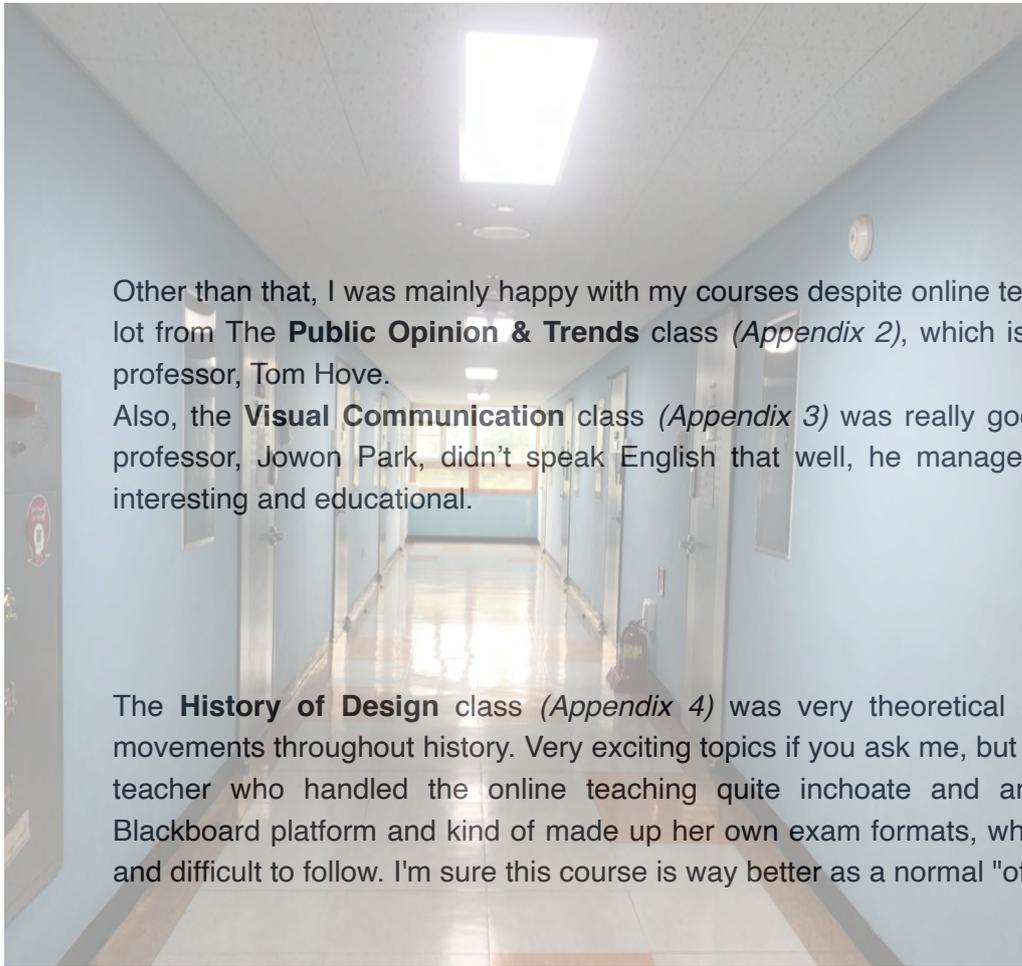
COURSES

During my semester at Hanyang UniversityERICA, all courses were taught online. As mentioned previously, Covid19 was taking over the country just as the semester was to start, so everything was pretty chaotic, especially in the beginning. On top of this, the whole semester was postponed, which gave me a few weeks of unexpected free-time when I arrived. Unfortunately, we never got to attend physical classes on the campus, and the exams were held mainly as written assignments or multiple-choice tests through the Blackboard platform (corresponding to KEA's Fronter). The university was very concerned about the virus and implemented a lot of initiatives to support the students and prevent further spread of the virus.

I attended the following courses on Hanyang UniversityERICA during the spring semester:

Course no.	Class code	Offered by	Course Title	Instructor	Credits
GEN9111	20153	한양대(학부)	General Taekwondo	조혜수	2
JMC3021	22316	한양대(학부)	Visual Communication	박조원	3
APR1025	22744	한양대(학부)	Public Opinion&Trends	Thomas Britten Hove	3
I-D3001	23404	한양대(학부)	History of Design	조희경	2
CSE1020	23715	한양대(학부)	Creative Design for Interdisciplinary Computing Technology	조현의	2

Be prepared that most Korean professors don't speak very well English even though they teach international courses. I'm sure it will be easy for you to go along. The course **Creative Design for Interdisciplinary Computing Technology** (*Appendix 1*) was even mainly taught in Korean, and its curriculum is (surprisingly) "spread out" over two semesters because you have to choose a track for the second semester. This means that we only had (Korean) introductions to the different tracks within the course in my semester. Although the content seemed interesting, I wouldn't recommend this course to any exchange students except those who speak Korean and stay for more than one semester.



Other than that, I was mainly happy with my courses despite online teaching. I especially learned a lot from The **Public Opinion & Trends** class (*Appendix 2*), which is taught by a great American professor, Tom Hove.

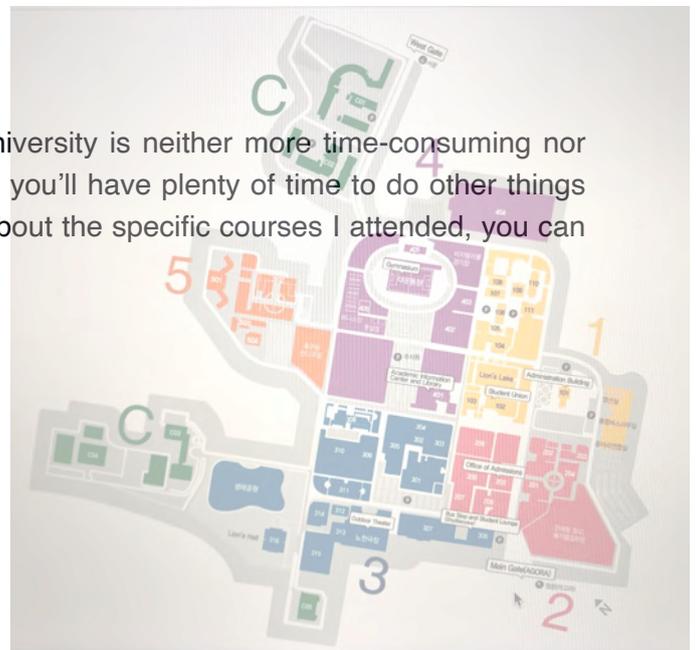
Also, the **Visual Communication** class (*Appendix 3*) was really good. Even though our Korean professor, Jowon Park, didn't speak English that well, he managed to make the classes very interesting and educational.

The **History of Design** class (*Appendix 4*) was very theoretical and mainly focussed on art movements throughout history. Very exciting topics if you ask me, but I wasn't really happy with our teacher who handled the online teaching quite inchoate and arrogant. She didn't use the Blackboard platform and kind of made up her own exam formats, which were very unprofessional and difficult to follow. I'm sure this course is way better as a normal "offline" course.

On top of these courses I attended a "Survival Korean" course (*screenshot of our class on the front-page*) and Taekwondo. I did both of these courses for my own sake, to get a better understanding of the Korean culture, and they didn't count as a part of my KEA curriculum.

I can strongly recommend you to do the **Survival Korean** (*Appendix 5*) as it is a great chance to get a hold of the language while you're here. Unfortunately, **Taekwondo** (*Appendix 6*) was somewhat inadequate because of the online teaching, but the instructor, Hye-soo Cho, seemed really nice and proficient, and I heard that he used to be the coach of the Korean Olympic Taekwondo team.

All in all, I wouldn't say that studying at Hanyang University is neither more time-consuming nor more difficult than what we're used to from KEA, and you'll have plenty of time to do other things while you're abroad. If you would like to know more about the specific courses I attended, you can find more detailed class syllables in the appendices.



SOCIAL AND CULTURAL EXPERIENCES

STAYING AND SOCIALIZING IN SEOUL

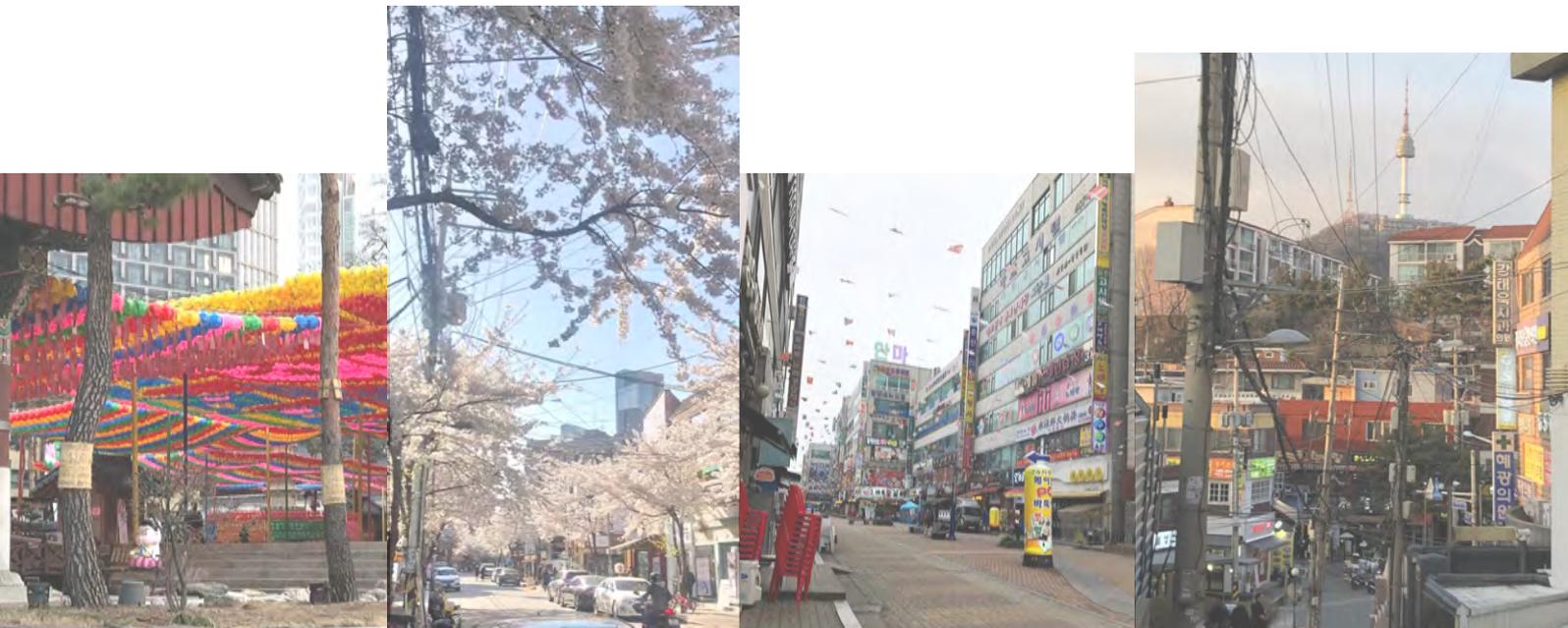
My decision about staying that far from Ansan also meant that I didn't get to spend that much time with the other exchange students, but they usually come to Seoul at the weekends for going out and having a good time. Despite the distance, I easily became good friends with exchange students, and I imagine that it will be even easier if you live in the dormitories, and when classes go back to normal. You'll also meet a lot of people when you go out, and it is surprisingly easy to meet and befriend both Koreans and other exchange students from different universities when you go out. The locals are in general very friendly and welcoming, so don't worry about asking for help and meeting people.

I also got to know three interns from the Danish embassy through a meeting I had there. The embassy provides an "intern apartment" in Itaewon where the interns live together, and I spent a lot of time with them during my time here.

Seoul has a lot of exciting neighborhoods, and you'll quickly discover that students mainly go to Hongdae or Itaewon, which are two of the city's most buzzing areas.

Hongdae is the university district and "the cheaper area" of Seoul. With a lot of bars, nightclubs, cheap shopping, and cafés its crowd is a bit younger, mainly students in their early 20s.

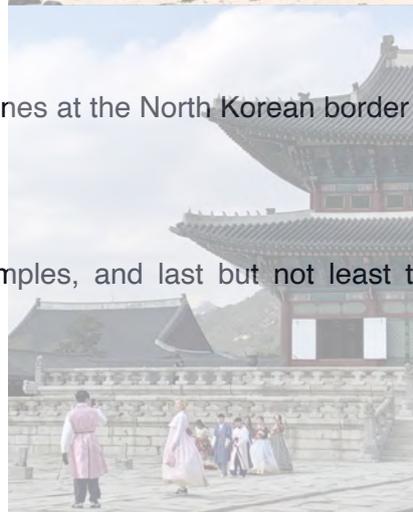
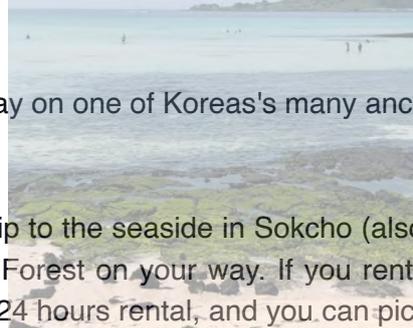
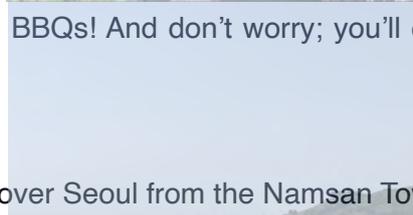
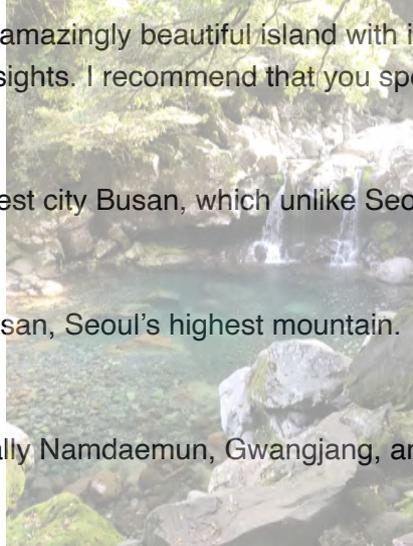
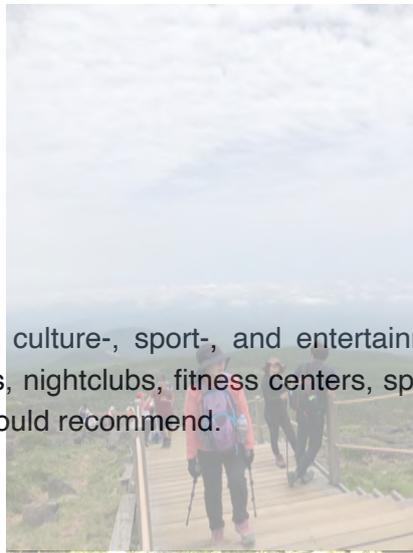
Itaewon is the "foreign" district of Seoul where local Koreans live along with expats and exchange students. I lived in Itaewon for most of my time in Seoul, and its central location makes it easy to go nearly anywhere in the city. This area has a bit older crowd with people in their middle-late 20s, and its also packed with bars, nightclubs, cute cafes, and good shopping.



A BRIEF BUCKETLIST

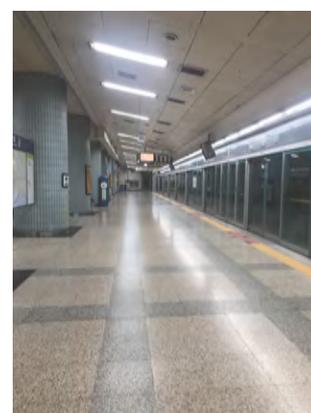
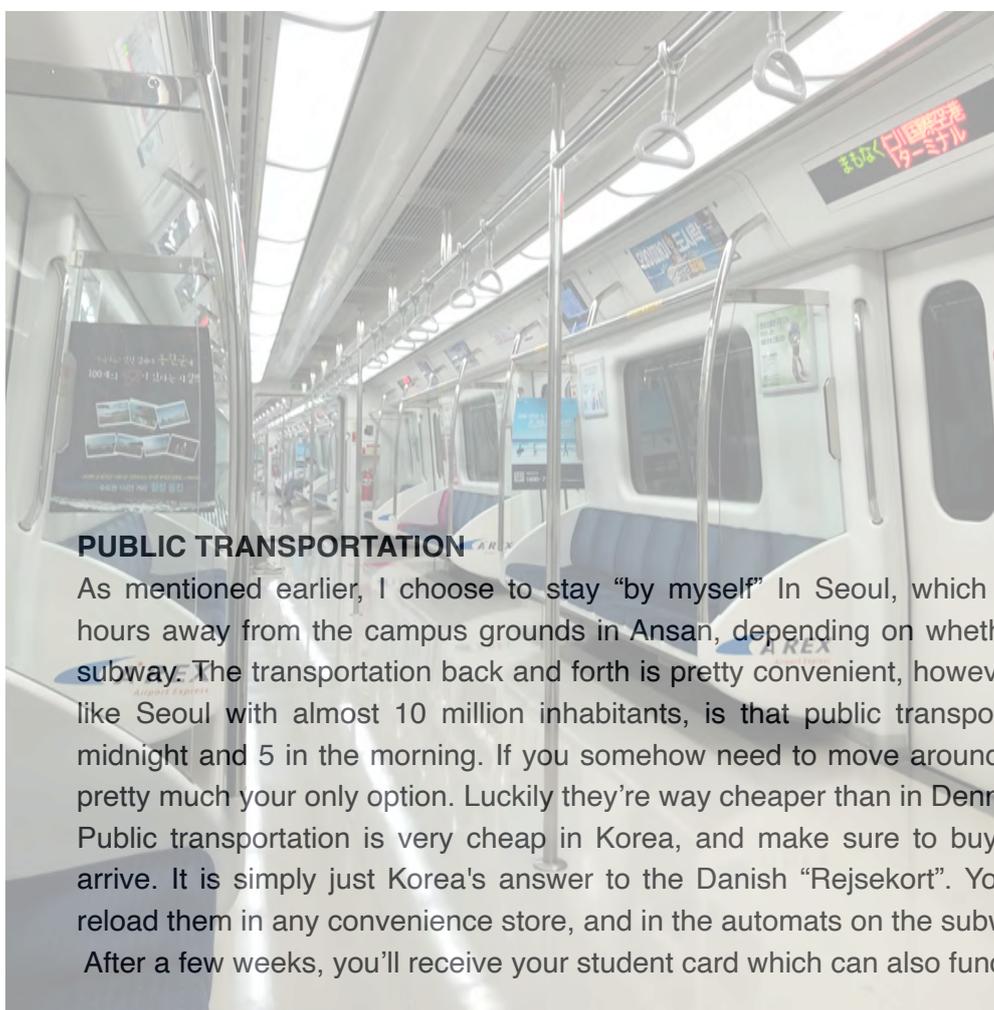
Because of Covid19, almost all culture-, sport-, and entertainment facilities were unfortunately closed during my stay (museums, nightclubs, fitness centers, sport clubs, etc). But there were still a few things I got to do which I would recommend.

1. Go to Jeju Island! It is an amazingly beautiful island with incredible beaches, waterfalls, and UNESCO world heritage sights. I recommend that you spent at least 3 whole days there.
2. Visit Korea's second-biggest city Busan, which unlike Seoul is located by the ocean.
3. Hike the beautiful Bukhansan, Seoul's highest mountain.
4. Visit the markets; Especially Namdaemun, Gwangjang, and Noryangjin fish market.
5. Eat out on lots of Korean BBQs! And don't worry; you'll quickly pick up "how to eat" when you go there.
6. Enjoy the incredible view over Seoul from the Namsan Tower or the Lotte Tower.
7. Try going on a Temple-Stay on one of Korea's many ancient temples.
8. Take a day or weekend trip to the seaside in Sokcho (also good for surfing), and/or visit the beautiful Wondaeri Birch Forest on your way. If you rent a car from "Lotte Car Rental" it's only around 350 DKK for 24 hours rental, and you can pick it up near the Seoul station.
9. Visit the DMZ and JSA zones at the North Korean border (Sadly I didn't get the chance due to Covid19).
10. Check out museums, temples, and last but not least the karaoke bars (Noraebangs in Korean).



PRACTICAL EXPERIENCES

I recommend you to go to Tranquebar Bookstore at Borgergade in downtown CPH. From what I know, they have the biggest selection of books about Korea and Seoul. I also bought a few travel, and city guides while I was here. If you're interested in reading some fiction I recommend you to read Han Kang, an acknowledged Korean writer. I applied for 5 different grants and ended up getting both The Nordea Fonden grant and Knud Højgaard grant which I've been really happy for. You'll need to spend some money on travel insurance, vaccines, deposit/prepaid housing, and flight tickets before you leave, so recommend that you either start saving up as soon as possible or/and apply for some grants. If you want to apply, be sure to make a detailed budget plan. You can refer to mine, which I put in *Appendix 7*.



PUBLIC TRANSPORTATION

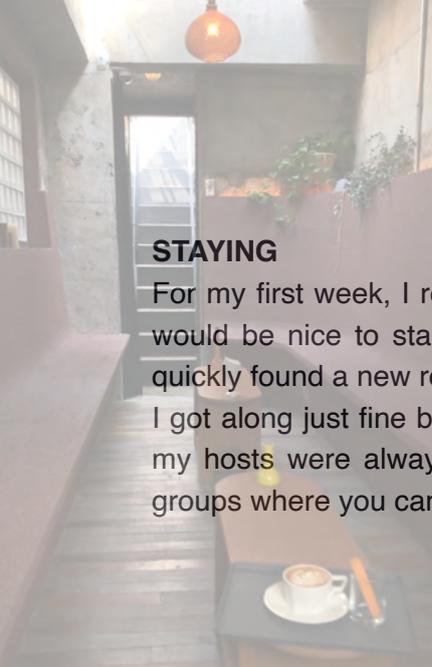
As mentioned earlier, I choose to stay “by myself” in Seoul, which is somewhere between 1-2 hours away from the campus grounds in Ansan, depending on whether you go with cab, bus, or subway. The transportation back and forth is pretty convenient, however, an odd thing for a capital like Seoul with almost 10 million inhabitants, is that public transportation doesn't run between midnight and 5 in the morning. If you somehow need to move around during the night, taxis are pretty much your only option. Luckily they're way cheaper than in Denmark!

Public transportation is very cheap in Korea, and make sure to buy a T-money card when you arrive. It is simply just Korea's answer to the Danish “Rejsekort”. You can easily buy them, and reload them in any convenience store, and in the automats on the subway stations.

After a few weeks, you'll receive your student card which can also function as a T-money card.

WIFI ACCESS

If you prefer, the university provides a few different sim card options for fair prices when the semester starts. In some cases, it will be convenient to have a Korean phone number, and a sim card also gives constant access to the internet. However, I never got any sim card since you can access public wifi pretty much everywhere in the cities, even the busses each have their own free wifi! All bars, cafes, and restaurants also provide wifi, so sim card is not a “must” if you ask me.



STAYING

For my first week, I rented a room through Airbnb in Ansan with a nice Korean family. I thought it would be nice to start the semester a bit closer to the University, but since it was postponed I quickly found a new room in Seoul.

I got along just fine by renting different “long term” rooms on Airbnb throughout my semester, and my hosts were always really helpful, welcoming, and friendly. There are also a lot of Facebook groups where you can find accommodation if you don't want to stay at the dormitories on campus.

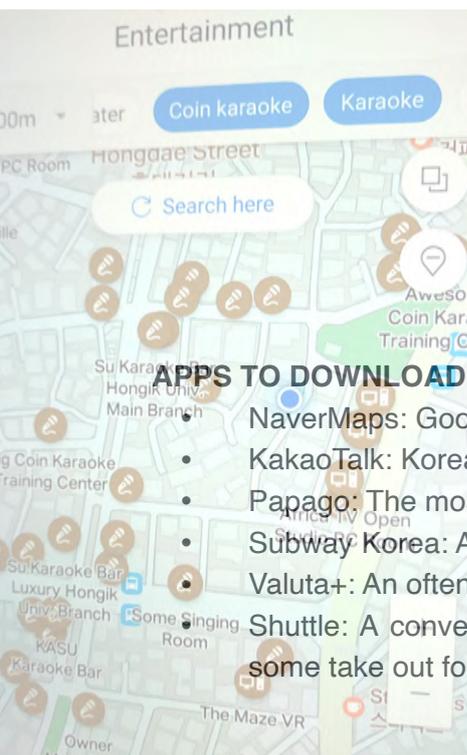


COST OF LIVING

Korea is actually not very much cheaper than Denmark. Small local eateries are the cheapest option if you want to go out for dinner. But especially groceries are usually the same price level as in Denmark, if not a bit more expensive. You probably should be able to get along with your SU, but if you want to do some shopping, like to go out, and/or want to travel around I recommend that you bring some more money! If you ask me, it's a shame to live too frugal when you travel like this.

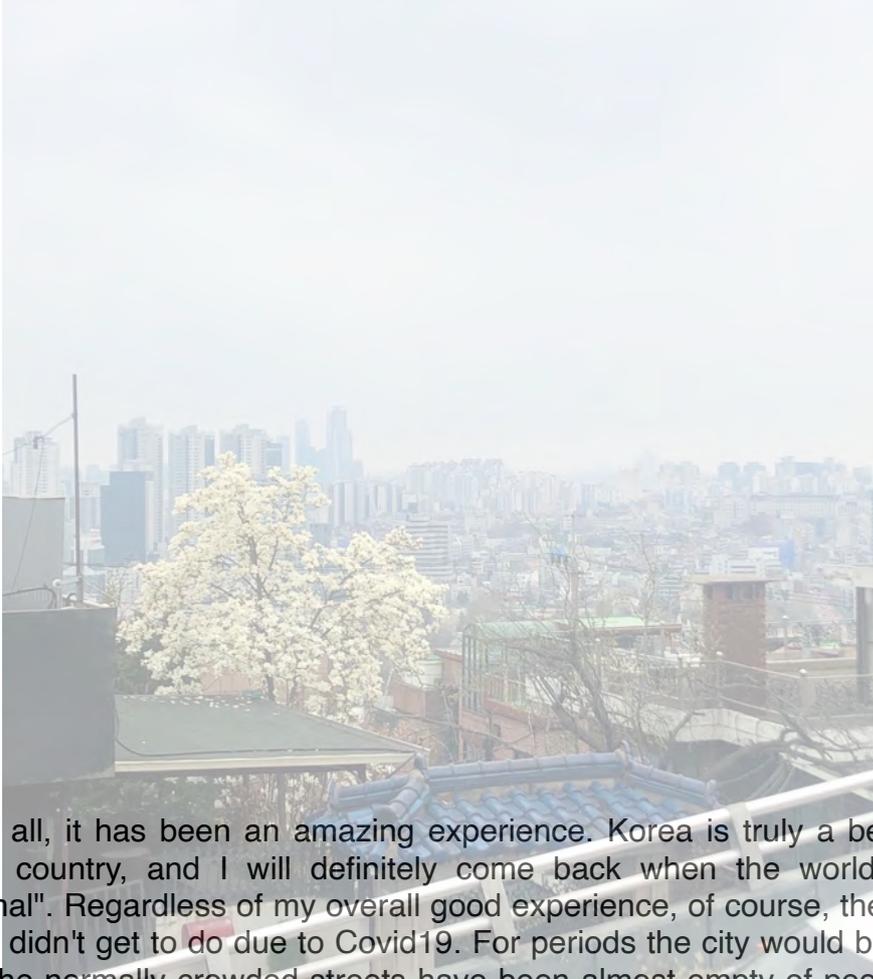
Here are some average prices to give you a perspective:

- Cappuccino: 5.500 KRW (30 DKK ish)
- Beers: 4.000-8.000 KRW (25-45 DKK ish)
- Cocktails: 8.000-14.000 KRW (45-90 DKK ish)
- Korean BBQ dinner: 14.000-20.000 KRW (80-110 DKK ish)
- Subway fares: 1.200-2.500 KRW (7-14 DKK ish)
- Taxi from Ansan to Seoul: 40.000 KRW (220 DKK ish)



APPS TO DOWNLOAD

- NaverMaps: Good for looking up journeys, addresses, and directions.
- KakaoTalk: Korea's main communication platform, used everywhere by everyone.
- Papago: The most accurate translation-app, and phrasebook.
- Subway Korea: A live overview of Seoul's Subways.
- Valuta+: An often convenient and offline working app that allows you to convert currencies.
- Shuttle: A convenient app if you once in a while get tired of going out and wanna order some take out food.



CONCLUSION

All in all, it has been an amazing experience. Korea is truly a beautiful, interesting, and great country, and I will definitely come back when the world is somewhat back to "normal". Regardless of my overall good experience, of course, there were a lot of things I sadly didn't get to do due to Covid19. For periods the city would be in a state of lockdown and the normally crowded streets have been almost empty of people throughout my stay. On the other hand, Covid19 made it less hectic to go around and explore nature, and other things that were actually open because we were the only "tourists" still staying in the country.

School-wise, to be honest, I didn't give it much attention but ended up with fine grades anyway. Of course, it depends on your courses and expectations towards yourself, but overall it isn't very grueling. You will have plenty of time to enjoy and experience on the side. Now that every lecture was taught online and everything was so unclear due to the Covid19-chaos, it occurred to me that Hanyang University is a huge institution, which made it kind of difficult for me as an exchange student to overcome all its offers and possibilities. Also, be prepared that you won't get the same feedback from professors as we're used to at KEA. Out of all the assignments I did, I only got comments/written feedback from one or two of them.

During my four months, and a few weeks' stay, the country, the university, and basically everything else was in an unusual state, which hopefully won't affect your trip quite as much as it affected mine. However, I hope you'll find some of this information useful, and enjoy your semester abroad. I'm definitely going back to Korea as soon as I get the chance.

Please be welcome to contact me if you have any questions or so.

Clara-Augusta S.

*Communication Design & Media
Spring 2020*

Class Descriptions

Appendix 1:

Creative Design for Interdisciplinary Computing Technology

Class syllabus

2020-03-27

Course Information	School Year	2020	School Semester	first semester	Class Number	CSE1020	Class Code	23715	
	Course Name	Creative Design for Interdisciplinary Computing Technology			Course Classification	Core Major			
	Credit Theory Practice	2			Course Restrictions				
	Lecturing Department	DIVISION OF MEDIA, CULTURE, AND DESIGN TECHNOLOGY			Department in Charge	DIVISION OF MEDIA, CULTURE, AND DESIGN TECHNOLOGY			
	Lecture Schedule	WED 15:00-17:00 Y316-0105							
Information about the Faculty	Department	DIVISION OF MEDIA, CULTURE, AND			Name	Cho, Hyun Euy			
	Contact				E-MAIL				
	Homepage								
Course Progression	Community								
	Form of Course								
Course Outline	This class is designed for the students who are interested in the creative and innovative technologies representing the 4th industrial revolution era. Multiple speakers will be invited to introduce the new technology and new trend of future occupation. The new technology covers AI, IoT, 3D printing, Big Data, Autonomous vehicle, Robot, VR, Bio health care, block chain, etc. The drastic change in industrial and social environment will be also discussed for student to understand the needs for future society.								
Class Guide Objective	To make student understand what is the new technological world they have live with in the future, and develop an idea of what kind of curriculum they have to study in ICT division. This class will help students have a realistic image of themselves as future interdisciplinary computing specialist.								
Detailed Objective1	understand and describe the future technology in their words								
Detailed Objective2	understand the strength and weakness if interdisciplinary field								
Detailed Objective3	individual student better understands what is required to be a specialist in their field								
Course Objective									
선수과목 안내									
Notice for Students	<p>1. Students need to attend more than two thirds (2/3) of each class in order to take the exam for that particular course.</p> <p>2. If the act of cheating is discovered, received credit will be cancelled in accordance with internal regulations.</p>								

Appendix 1 continued...

Course Guide for Disabled Students		<p>The following support is available for disabled students upon their request. Please contact the professor and the Center for Students with Disabilities. * General Support: Helper support (for class, commute), alternative evaluation, separate test site provided, prior class registration support, laptop use. * Visually Impaired: Braille / large print / recorded class materials, supplied test paper, extension of examination time, lecture text material support * Hearing impairment: designated seats, video subtitles support * Physical Disability: Classroom change, designated seat, extended test time Inquiry: Center for Students with Disabilities (Seoul) 02-2220-0776, (ERICA) 031-400-4502</p>				
Textbook	No	Textbook name	Author	Publishing Company	ISBN	Price(₩)
	1	한눈에 보이는 4차 산업혁명	최재용외 8인	미디어북	9791195905188	
Textbook2	No	Textbook name	Author	Publishing Company	ISBN	Price(₩)
	조회된 데이터가 없습니다.					
Evaluation Item	Evaluation Item		Ratio		Evaluation Item	
	Attendance		30		Quiz	
	Report		30		MidTerm Exam	
	Debate		0		Final Exam	
	Team Project		0		Study Participation	
	Etc				Ratio	
					%	
					%	
					%	
					%	
					%	
					%	
Total 100 %						
Weekly course schedule	1	week	Introduction to new technological revolution			
		experience career				
Weekly course schedule	2	week	AI 1			
		experience career				
Weekly course schedule	3	week	AI 2			
		experience career				
Weekly course schedule	4	week	IoT			
		experience career				
Weekly course schedule	5	week	3D printing			
		experience career				
Weekly course schedule	6	week	Fin tech			
		experience career				

Appendix 1 continued...

Weekly course schedule	7	week	Midterm report
		experience career	
Weekly course schedule	8	week	Big data
		experience career	
Weekly course schedule	9	week	Social network
		experience career	
Weekly course schedule	10	week	Robot
		experience career	
Weekly course schedule	11	week	AR/VR
		experience career	
Weekly course schedule	12	week	Bio Health care
		experience career	
Weekly course schedule	13	week	Social Change
		experience career	
Weekly course schedule	14	week	Post Humanism
		experience career	
Weekly course schedule	15	week	Final report
		experience career	

Appendix 2: Public Opinion & Trends

Class syllabus

2020-03-27

Course Information	School Year	2020	School Semester	first semester	Class Number	APR1025	Class Code	22744
	Course Name	Public Opinion&Trends			Course Classification	Core Major		
	Credit Theory Practice	3			Course Restrictions			
	Lecturing Department	DEPARTMENT OF ADVERTISING & PUBLIC RELATIONS			Department in Charge	DEPARTMENT OF ADVERTISING & PUBLIC RELATIONS		
	Lecture Schedule	TUE 10:30-12:00 Y204-0307 THU 10:30-12:00 Y204-0307						
Information about the Faculty	Department	DEPARTMENT OF ADVERTISING &			Name	Hove Thomas Britten		
	Contact				E-MAIL			
	Homepage	http://professor.hanyang.ac.kr/hove						
Course Progression	Community	일반수업						
	Form of Course							
Course Outline	This course covers theoretical perspectives and social issues related to the trends and processes of public opinion.							
Class Guide Objective	Develop a critical understanding of several psychological, political, and philosophical approaches to analyzing public opinion and collective action in democracies.							
Detailed Objective1	Comprehend influential theories about how public opinions and trends are formed.							
Detailed Objective2	Analyze how public opinion may or may not influence political policy and social behavior.							
Detailed Objective3	Explore how public opinion is influenced by communications media such as journalism, entertainment, advertising, public relations, and social media.							
Course Objective	Public opinion theory and research							
선수과목 안내								
Notice for Students	<ol style="list-style-type: none"> 1. Students need to attend more than two thirds (2/3) of each class in order to take the exam for that particular course. 2. If the act of cheating is discovered, received credit will be cancelled in accordance with internal regulations. 							

Appendix 2 continued...

Course Guide for Disabled Students		<p>The following support is available for disabled students upon their request. Please contact the professor and the Center for Students with Disabilities. * General Support: Helper support (for class, commute), alternative evaluation, separate test site provided, prior class registration support, laptop use. * Visually Impaired: Braille / large print / recorded class materials, supplied test paper, extension of examination time, lecture text material support * Hearing impairment: designated seats, video subtitles support * Physical Disability: Classroom change, designated seat, extended test time Inquiry: Center for Students with Disabilities (Seoul) 02-2220-0776, (ERICA) 031-400-4502</p>				
Textbook	No	Textbook name	Author	Publishing Company	ISBN	Price(₩)
	조회된 데이터가 없습니다.					
Textbook2	No	Textbook name	Author	Publishing Company	ISBN	Price(₩)
	조회된 데이터가 없습니다.					
Evaluation Item	Evaluation Item		Ratio	Evaluation Item		Ratio
	Attendance		10	Quiz		30
	Report		20	MidTerm Exam		15
	Debate		10	Final Exam		15
	Team Project		0	Study Participation		0
	Etc					Ratio
						%
						%
						%
						%
						%
Total 100 %						
Weekly course schedule	1	week	Course overview			
		experience career				
Weekly course schedule	2	week	The meanings of public opinion			
		experience career				
Weekly course schedule	3	week	The agenda building process			
		experience career				
Weekly course schedule	4	week	Psychological theories of public opinion			
		experience career				
Weekly course schedule	5	week	Theories of attitude change			
		experience career				
Weekly course schedule	6	week	Social norms and public opinion			
		experience career				

Appendix 2 continued...

Weekly course schedule	7	week	Economic approaches to public opinion
		experience career	
Weekly course schedule	8	week	Midterm exam
		experience career	
Weekly course schedule	9	week	Democratic values and communication
		experience career	Blackboard 과제
Weekly course schedule	10	week	Propaganda
		experience career	Blackboard 과제
Weekly course schedule	11	week	Theories of justice
		experience career	
Weekly course schedule	12	week	Review and quiz
		experience career	
Weekly course schedule	13	week	Communication and collective action
		experience career	
Weekly course schedule	14	week	Anti-consumerism in politics
		experience career	
Weekly course schedule	15	week	Materialism and post-materialism
		experience career	
Weekly course schedule	16	week	Final exam
		experience career	

Appendix 3: Visual Communication

Class syllabus

2020-03-27

Course Information	School Year	2020	School Semester	first semester	Class Number	JMC3021	Class Code	22316
	Course Name	Visual Communication			Course Classification	Extended Major		
	Credit Theory Practice	3			Course Restrictions			
	Lecturing Department	DEPARTMENT OF JOURNALISM & MASS COMMUNICATION			Department in Charge	DEPARTMENT OF JOURNALISM & MASS COMMUNICATION		
	Lecture Schedule	TUE 09:00-10:30 Y204-0302 WED 09:00-09:30 Y204-0302 WED 09:30-10:30 Y204-0302						
Information about the Faculty	Department	DEPARTMENT OF MEDIA & SOCIAL			Name	Jowon Park		
	Contact				E-MAIL			
	Homepage							
Course Progression	Community	일반수업,토론식수업						
	Form of Course							
Course Outline	With technological changes the ways in which people use visual images have radically altered. Nowadays, visual images are not only the concern of aesthetic issues associated with art, but have moved into the realm of communication studies. In this context, historical, physiological, perceptual and cognitive aspects of visual communication will be studied in this course.							
Class Guide Objective	<ol style="list-style-type: none"> 1. Introducing the terminology of visual literacy, methods for analyzing visual media, and theories on the relationship between visual communication and culture. 2. Exploring the meanings associated with visual images and the relationship of visual communication to culture 3. Consequently, providing students with a better understanding of the visually oriented world where they live. 							
Detailed Objective1	1. Introducing the terminology of visual literacy, methods for analyzing visual media, and theories on the relationship between visual communication and culture.							
Detailed Objective2	2. Exploring the meanings associated with visual images and the relationship of visual communication to culture							
Detailed Objective3	3. Consequently, providing students with a better understanding of the visually oriented world where they live.							
Course Objective	Visual literacy							

Appendix 3 continued...

Course Guide for Disabled Students						
Textbook	No	Textbook name	Author	Publishing Company	ISBN	Price(₩)
	조회된 데이터가 없습니다.					
Textbook2	No	Textbook name	Author	Publishing Company	ISBN	Price(₩)
	조회된 데이터가 없습니다.					
Evaluation Item	Evaluation Item		Ratio	Evaluation Item		Ratio
	Attendance		20	Quiz		30
	Report		10	MidTerm Exam		15
	Debate		10	Final Exam		15
	Team Project		0	Study Participation		0
	Etc					Ratio
						%
						%
						%
						%
						%
Total 100 %						
Weekly course schedule	1	week	Introduction			
		experience career	Course introduction and syllabus review English proficiency diagnostic test			
Weekly course schedule	2	week	Image and imagination			
		experience career	Lecture and class discussion			
Weekly course schedule	3	week	Image and imagination			
		experience career	Lecture and class discussion			
Weekly course schedule	4	week	Image and imagination			
		experience career	Lecture and class discussion, Exam 1			
Weekly course schedule	5	week	Seeing is believing			
		experience career	Lecture and class discussion			
Weekly course schedule	6	week	Seeing is believing			
		experience career	Lecture and class discussion			
Weekly course schedule	7	week	Seeing is believing			
		experience career	Lecture and class discussion			
Weekly course schedule	8	week	Seeing is believing			
		experience career	Lecture and class discussion, Exam 2			
Weekly course schedule	9	week	How we see			
		experience career	Lecture and class discussion			

Appendix 3 continued...

Weekly course schedule	10	week	How we see
		experience career	Lecture and class discussion
Weekly course schedule	11	week	How we see
		experience career	Lecture and class discussion
Weekly course schedule	12	week	How we see
		experience career	Lecture and class discussion, Exam 3
Weekly course schedule	13	week	Elements of visual communication
		experience career	Lecture and class discussion
Weekly course schedule	14	week	Elements of visual communication
		experience career	Lecture and class discussion
Weekly course schedule	15	week	Elements of visual communication
		experience career	Lecture and class discussion
Weekly course schedule	16	week	Elements of visual communication
		experience career	Lecture and class discussion, Exam 4

Appendix 4: History of Design

Class syllabus

2020-03-27

Course Information	School Year	2020	School Semester	first semester	Class Number	I-D3001	Class Code	23404
	Course Name	History of Design			Course Classification	Core Major		
	Credit Theory Practice	2			Course Restrictions			
	Lecturing Department	DEPARTMENT OF INTERACTIVE MEDIA DESIGN			Department in Charge	DEPARTMENT OF ENTERTAINMENT DESIGN		
	Lecture Schedule	TUE 13:00-15:00 Y110-MultiMedia design 2(107호)						
Information about the Faculty	Department	DEPARTMENT OF INTERACTIVE			Name	조희경		
	Contact				E-MAIL	hkjennycho@gmail.com		
	Homepage							
Course Progression	Community	일반수업, 토론식수업, 탐구식수업, 매체활용수업						
	Form of Course							
Course Outline	The scope of studies in this class ranges from the concept of design, phenomena and ideas through which design is established to the course of development and theoretical background of design such objectives aim to improve the understanding of design trends that follow social and lifestyle changes and skills to predict new orientations of design.							
Class Guide Objective	The objective of the course is to improve the insight, cultural criticism and to establish the theory of design regarding the modern designs and the role of designers. As the course, we can understand trend of design in our life and expecting to future design.							
Detailed Objective1								
Detailed Objective2								
Detailed Objective3								
Course Objective								
선수와목 안내								
Notice for Students	<p>1. Students need to attend more than two thirds (2/3) of each class in order to take the exam for that particular course.</p> <p>2. If the act of cheating is discovered, received credit will be cancelled in accordance with internal regulations.</p>							

Appendix 4 continued...

Course Guide for Disabled Students		<p>The following support is available for disabled students upon their request. Please contact the professor and the Center for Students with Disabilities. * General Support: Helper support (for class, commute), alternative evaluation, separate test site provided, prior class registration support, laptop use. * Visually Impaired: Braille / large print / recorded class materials, supplied test paper, extension of examination time, lecture text material support * Hearing impairment: designated seats, video subtitles support * Physical Disability: Classroom change, designated seat, extended test time Inquiry: Center for Students with Disabilities (Seoul) 02-2220-0776, (ERICA) 031-400-4502</p>				
Textbook	No	Textbook name	Author	Publishing Company	ISBN	Price(₩)
	1	Meggs' History of Graphic Design	Philip B. Meggs, Alston W. Purvis	Wiley		
Textbook2	No	Textbook name	Author	Publishing Company	ISBN	Price(₩)
	조회된 데이터가 없습니다.					
Evaluation Item	Evaluation Item	Ratio	Evaluation Item	Ratio		
	Attendance	20	Quiz	0		
	Report	20	MidTerm Exam	30		
	Debate	0	Final Exam	30		
	Team Project	0	Study Participation	0		
	Etc			Ratio		
				%		
				%		
				%		
				%		
				%		
Total 100 %						
Weekly course schedule	1	week	Orientation			
		experience career				
Weekly course schedule	2	week	Definition of Design / Tradition history of Design			
		experience career				
Weekly course schedule	3	week	Design moral history			
		experience career				
Weekly course schedule	4	week	Characteristic of Modern Design in Avant-Garde & De Still 1			
		experience career				
Weekly course schedule	5	week	Characteristic of Modern Design in Avant-Garde & De Still 2			
		experience career				
Weekly course schedule	6	week	Design in Deutsche Werkbund and Bauhaus, Characteristic & Influence 1			
		experience career				

Appendix 4 continued...

Weekly course schedule	7	week	Design in Deutsche Werkbund and Bauhaus, Characteristic & Influence 2
		experience career	
Weekly course schedule	8	week	Midterm Exam
		experience career	
Weekly course schedule	9	week	Change of Design and Environment after Art Nouveau
		experience career	
Weekly course schedule	10	week	Pop Art, Racial Design and Post-modernism
		experience career	
Weekly course schedule	11	week	Alchymia Group and Alessandro Mendini
		experience career	
Weekly course schedule	12	week	Group Memphis and Ettore Sottass
		experience career	
Weekly course schedule	13	week	New media design
		experience career	
Weekly course schedule	14	week	Presentation
		experience career	
Weekly course schedule	15	week	Presentation
		experience career	
Weekly course schedule	16	week	Final
		experience career	

Appendix 5: Survival Korean

Survival Korean Language Program

- Survival Korean Language Program is student-centered and focus on speaking, featuring a variety of communicative activities to improve speaking abilities.
- Students are able to improve their ability to speak quickly by learning vocabulary and phrases used in daily life while engaging in very realistic activities.
- Korean speaking, listening, reading, and writing are all included in the course.

1. Schedule

Course Period	Time			contents
04/07 ~ 06/11 (13weeks, 48hours) 4/30,5/05-Holiday	Tuesday, Thursday	1	17:00 ~ 17:50	Writing, Speaking, Reading, listening (Grammar practice, communication activities)
		2	18:00 ~ 18:50	

* There is an additional hour of supplementary classes

2. Course Introduction

Speaking	Speaking class is divided into a study section and a usage section. In the study portion, students learn the grammar, vocabulary, and topic for that day's class, which are organized to facilitate the ability to use them in basic dialogues. In the usage portion of the class, students use the grammar and expressions studied that day to complete given tasks.
Listening	In listening and speaking class, which is task-based, the emphasis is placed on activities where students acquire important information by listening. The role of the teacher in these activities is not to explain or tell the students what it is they are listening to, but rather to help and guide the students in understanding the information that is being heard so that they are able to discuss it amongst themselves.
Reading	Reading activities go beyond the level of reading a test and understanding it. Rather, they are learner-centered, focusing on student interactions and speaking creatively about the topics. After students read a passage, they use that passage as the basis for speaking and writing activities.
Writing	In writing class, students learn to understand a variety of expressions and the structure of the Korean language. In this class, students practice and enhance their vocabulary. In the first stage of writing, students think and write, following the instructor's consistent guidance. Later on, students receive individual instruction that helps them to express themselves accurately and fluently.

Appendix 6: Taekwondo

Syllabus

Course information	School year	2020	School Semester	first semester	Class number	GEN9111	Class code	20153
	Course name	교양태권도			Course classification	Elective General Studies		
	Course name (English)	General Taekwondo			이수단위	6C핵심역량		
	Credit	2	Theory	0	Practice	2		
	Lecturing department	COLLEGE			Department in charge	CREATIVE CONVERGENCE EDUCATION TEAM		
	Lecture schedule	THU 13:00-15:00 Y402-302-1						

Information about faculty	Department	DIVISION OF SPORT SCIENCE			Name	조혜수
	Contact				E-MAIL	
	Homepage					
Course progression	Progression Type	<input type="checkbox"/> General class <input type="checkbox"/> Discussion class <input type="checkbox"/> Exploratory class <input type="checkbox"/> Media utilization class <input type="checkbox"/> Small group class <input type="checkbox"/> Individualized class <input type="checkbox"/> Seminar class <input type="checkbox"/> Design-oriented class <input type="checkbox"/> Other				
	lecture evaluation (private)	The default evaluation criteria of this class is 영어전용E The evaluation criteria of this class can not be changed.				

Course outline	Taekwondo has various technical systems such as sparring, demonstration, form, and self-defense techniques, and has been widely used for means of self-defense. In this class, we aim to introduce real-life applicable self-defense skills so that students can learn martial arts and the principles and effects of power through Taekwondo.
Lecture guide & objective	Thus, through learning Taekwondo and self-defense skills, one can learn the five tenets of Taekwondo: courtesy, integrity, perseverance, self-control, and indomitable spirit. Also, one can learn how to understand and care for others and learn how to cultivate sociality through the mind-set of physically defending oneself and caring for others.
Matters to be reflected on from last semester's lecture evaluation	
Detailed objective 1	
Detailed objective 2	
Detailed objective 3	
Main subject	

※ Notice : In Summer/Winter semester, you should be required to submit weekly. (15th)

Weekly course schedule and assignments	Week no.	Subject	Experience career
		1 Week	Orientation
	2 Week	Competition(gyeolugi)	-Step- ● Step for attack
	3 Week	Competition(gyeolugi)	-Basic kick- ● Front kick
	4 Week	Competition(gyeolugi)	● Back kick
	5 Week	Competition(gyeolugi)	● Dolgae kick ● Side kick
	6 Week	Competition(gyeolugi)	● Thrashing kick ● Narae kick
	7 Week	Competition(gyeolugi)	● Sparring test I
	8 Week	● Midterm exam	-Basic step- -Basic kick-
	석가탄신일 9 Week	Taekwondo Demonstration	<p>If you have attended fewer than 15 weeks of the course within an academic semester, excluding legal holidays, you must enter the supplemental/make-up class information and submit the supplemental plan to the department's administration team.</p> ● Understanding of the parts to be considered when planning demonstration and understanding of the tempo control
	10 Week	Taekwondo Demonstration	● Basic of Jump Kicking (3 step, How to ump)
	11 Week	Taekwondo Demonstration	● Triple Front kick
	12 Week	Taekwondo Demonstration	● Triple Turning kick
	13 Week	Taekwondo Demonstration	● Basic of Vertical Rotation Kicking I
	14 Week	Taekwondo Demonstration	● Basic of Vertical Rotation Kicking II
	15 Week	Taekwondo Demonstration	● Selection of Kicking Methods as Personal Specialty for Exam
	16 Week	● finals	

