

Questionnaire Study Abroad/Exchange

1. Where and when did you study abroad?

I studied abroad in Paris, at Paris College of Art in the fall 2019.

2. What KEA program did you attend at the time?

Entrepreneurship and Design(E-design).

3. What classes did you take during your semester abroad? Please briefly explain what each class was about.

Sophomore Studio 1:

Was about experimenting and finding your way as an artist. We painted mostly with acrylic and went over different themes and techniques. We spent time on explaining our process to each other, which was instructive.

Sophomore Drawing:

Was about experimenting in different medias, materials etc. throughout themes and periods. Working on one project at time towards a presentation. Recording every thoughts and ideas in a sketchbook.

Contemporary Printmaking 1:

Trying out the different techniques within printmaking as monotype, silkscreen, linocut, etching etc.

Graphic Design:

About the Graphic Design as a culture – and how it can be used and seen in many things and contexts.

Introduction to Art and Design:

Learning about the important time periods and artists within Art and Design. How they affect the society and how the way of expressing art has evolved in time.

Academic Experience

1. How helpful was the receiving school in the process of choosing classes and settling you in?

Very helpful. It was possible to try out the different courses and then make chances. They were also good at explaining elaborating the classes and help you to a better understanding of how the course is going to run.

2. What classes/study experiences did you find the most rewarding? Why?

I enjoyed the classes and the learning atmosphere at the school, which was encouraging. I especially enjoyed the drawing and painting classes because of the experimentation.

3. What classes/study experiences did you find least relevant or least valuable to you? Why?

They were all valuable to me.

4. What classes would you advise other KEA students going to the receiving school to choose or not to choose?

I would recommend drawing and sophomore Studio Classes If you want to push yourself and experiment a lot.

Cultural/Personal Experience

1. What challenges did you experience culturally while being abroad? a. How helpful was the receiving school in this process?

I appreciated experiencing the France culture and the culture from the students at the school. The school did an effort to accommodate cultural boundaries.

2. What was the best cultural/personal experience during your studies abroad?

To meet so many different people both thru the school and in the city.

3. What advice would you give other KEA students going to study abroad at the receiving school?

To take your time to figure out the courses so you make sure that they fit you and your expectation. I would also advice to find a good balance between being at the school and experience the city – those to go well in hand. Don't expect to meet a lot of French people at the school, because most of the people attending the school is from the US. Its therefore nice to get to talk to the Parisian people out in the city and especially because there are very accommodating.

Practical Experience

1. How was the application process? a. What did KEA help you with? b. What help did you receive from your school abroad?

I spent quite some time on the application because it required showing your previous work and wasn't quite sure about the level of expectations from the school abroad. But I think KEA and the school abroad was helpful within answering questions and elaborate the requirements.

2. Did you have any practical difficulties settling down in at your destination? a. How helpful was the receiving school in this process?

No I think everything went smooth. The school organized introduction and events to get people to know each other and to get around in the city.

3. Where did you live? a. Was it difficult to find accommodation? b. Was it expensive?

I shared a studio flat with a friend, sharing the same bed. That made it so much cheaper for us, because it's expensive otherwise. It's a good idea to find other people to live with.

4. What kind of expenses did you have in general? a. Did you spend more or less money than you budgeted with?

I don't know for sure. The rent was cheaper but I also had to spent more money on art supplies so maybe it evens out. I guess I've spend more money than I would have done back home, because you are more out experiencing stuff when you live in another city.