

1. Where and when did you study abroad?

-I studied at Fontys ICA, from the middle of August till end of January 2019/2020.

2. What KEA program did you attend at the time?

-E-Design

3. What classes did you take during your semester abroad? Please briefly explain what each class was about.

-Transmedia design: Transmedia is a way to tell a story by using multiple platforms. Each media that is used, functions as a way to experience the story in a new and different way. All the platforms contribute to a larger story experience and help building up a world around the story.

### **Academic Experience:**

1. How helpful was the receiving school in the process of choosing classes and settling you in?

-They were very good at helping with everything.

2. What classes/study experiences did you find the most rewarding? Why?

-I only had one class so there is not much to choose from. I have really enjoyed learning about new things like transmedia and getting a new perspective on things.

3. What classes/study experiences did you find least relevant or least valuable to you? Why?

-I think the big project we have been doing for almost 6 months, it has been a very big challenge and very hard to get anything done because of our client in South Korea. But I do think the big problem was the communication barrier, between my group members and I.

4. What classes would you advise other KEA students going to the receiving school to choose or not to choose?

-I did really enjoy a lot of the transmedia course; I think I was really nice to learn so new things, and being able to bring them home with me.

-But I won't recommend it. It was very unstructured and the assignment description was way too loose. All the assignments I did, I never had any idea if I was doing it right or if I was doing it completely wrong. The big assignment was the worst one of them; At KEA we only do projects for a month or two, so it had having to do the same thing for 6 months. My group had so many unsolvable problems with our clients, and it ruined my want to be in school, that is of course to the minors fault but our client was a client from Fontys. I would recommend the school, it is a very good school, with a lot of helpful people.

## **DESIGN, DIGITAL and TECH students**

### **Cultural/Personal Experience:**

5. What challenges did you experience culturally while being abroad?

-The Netherlands is not that different from Denmark, the cultural experience wasn't from the country but more from the students I became friends with and lived with. I think the biggest cultural experience is living in a house with 11 people from different places in the world, Australia, South Korea, Chile, Malaysia and Hong Kong.

a. How helpful was the receiving school in this process?

-They have always been very good at helping and doing different things so people can get to know the different countries better, they did an international karaoke, where everyone could sing a song from

there own country.

6. What was the best cultural/personal experience during your studies abroad?

-I really enjoyed getting to know people from outside of Europe and see how different their culture was/is, I had two really sweet Korean girls in my house, that made me Korean food, which was really nice of them and I really enjoyed the food, and now I really want to go to south Korea.

7. What advice would you give other KEA students going to study abroad at the receiving school?

-Say yes to every opportunity to try new things or else you will regret missing things when you go home.

-Enjoy the small things, this little bubble you will live in, will only last 6 months and after that it's gone forever.

### **Practical Experience:**

8. How was the application process?

-It was long, a lot of the steps made sense but it felt like forever before anything happened.

A. What did KEA help you with?

-they reminded me of the deadlines and help if I had questions.

B. What help did you receive from your school abroad?

-They were very good at answering all my questions, and being very friendly

9. Did you have any practical difficulties settling down in at your destination?

-No I didn't, everything went pretty smooth.

10. a. How helpful was the receiving school in this process?

-They helped with the housing, and the housing help with the bike, so that was pretty

straightforward.

11. Where did you live?

The Netherlands

Tilburg, Sint Josephstraat 57 – 61.

21 people in two houses, shared backyard.

a. Was it difficult to find accommodation?

-No. There was a website where you could choose different rooms, and you just had to be fast.

b. Was it expensive?

-I little expensive yes, and compared to we had a lot of problems that didn't really get fixed.

There was one room where the fire alarm went of every time she stood under it, which was very often.

Often we only had cold water to shower in or wash our dishes in, in a house with 11 people, that didn't really work well.

There were also mice running around in the kitchen and the walls.

The Internet didn't work half of the time, so sometimes it was really had to do homework.

We didn't have a vacuum cleaner for the first couple of months in a house with 11 people.

12. What kind of expenses did you have in general?

-Food was the main one and then traveling around in Europe.

a. Did you spend more or less money than you budgeted with?

-I spend a lot more money then planed, I didn't really plan on saving anything up. I wanted to do everything I wanted to do, and enjoy everything and to be worried about money and missing out on things.