

DESIGN, DIGITAL and TECH students

Questionnaire Study Abroad/Exchange

Theis Jensen, Multimedia Design

1. Where and when did you study abroad?

IADE, Lisbon, Portugal, September 2018 – January 2019

2. What KEA program did you attend at the time?

Multimedia Design & Communications

3. What classes did you take during your semester abroad? Please briefly explain what each class was about

- Visual Design – Creating a map of IADE.
- Multimedia Design – Animations. Design a visual poem to celebrate the 50th anniversary of IADE
- Web Design – Learn the basics of web design and how to use WordPress
- Interactive Design – Create a digital solution for a digital environment
- Branding – Learn how a school can reposition themselves in the market as a celebration of the 50th anniversary.

Academic Experience

1. How helpful was the receiving school in the process of choosing classes and settling you in?

Not very helpful. I did *not* receive a confirmation from the university that I was actually going to start at, a week before school was scheduled to begin. It was because of confirmation from my Danish school that I was sure I had to go. Also, during summer, a

month before I had to leave, the school informed me that there was an issue with some of my choice of subjects and if I didn't change them within three days, I would be unable to start. However, the office was unapproachable and it took me 20 phone calls, 5 mails, over three days, to the international office, before I finally got through to them. In general, the entire sense of administration at IADE is troublesome and stressful.

2. What classes/study experiences did you find the most rewarding? Why?

Multimedia Design provided great instructions and a lot of useful theory and the students could see improvements of their skills on a week-to-week-basis. Visual Design had a fun project and a great teacher.

3. What classes/study experiences did you find least relevant or least valuable to you? Why?

Branding. The subject was not visual and while the teacher was talented, he was not engaging.

4. What classes would you advise other KEA students going to the receiving school to choose or not to choose?

Choose: Multimedia Design and Visual Design

Avoid: Branding

DESIGN, DIGITAL and TECH students

Cultural/Personal Experience

1. What challenges did you experience culturally while being abroad?

Only school related. Changing subjects was a surprising though and confusing subjects, due to the administration.

2. What was the best cultural/personal experience during your studies abroad?

Lisbon is a nice, overlooked city, with a lot to offer, making it a great city for students.

3. What advice would you give other KEA students going to study abroad at the receiving school?

Be patient.

Practical Experience

1. How was the application process? a. What did KEA help you with? b. What help did you receive from your school abroad.

a) The administration at Kea had a useful answer to every question I had.

2. Did you have any practical difficulties settling down in at your destination? a. How helpful was the receiving school in this process?

No.

3. Where did you live? a. Was it difficult to find accommodation? b. Was it expensive?

Sao Sebastiao, 30 minutes from school. I found it through UniPlaces, which was an easy process. The prices are similar to rooms back home.

4. What kind of expenses did you have in general? Did you spend more or less money than you budgeted with?

I spend the amount I budgeted with.