

Study Abroad Program and Language Levels in Media Design

The following information is to introduce a revised Study Abroad Program in Media Design at the DHBW Ravensburg. It offers a wide range and flexible choice of core seminars from the Media Design program. The language levels reflect a current situation. They are designed to help reduce language barriers for exchange students which do not speak German as their first language. The relevance of these language levels apply to lectures and input-seminars/elements in Main Projects and Design Layout modules. **However, our tutorial system (feed-back, consultations, crits) is very much based on a personal peer-to-peer bases between teacher and student/team. Communication on this level can always be offered in English (Level 4).**

Level 1: German

Oral teaching and documents in German.

Level 2: German/English

Oral teaching/input in German / written summary of content/tasks in English / feed-back in English

Level 3: English/German

Oral teaching/input preferably in English / written summary of content/tasks in English / feed-back in English

Level 4: English

Oral teaching and documents in English.

Please find references overleaf on the table of the Media Design program.
Language levels (**LLevel**) depend on members of staff and can be subject to chance.

How we work

Our Media Design students are usually highly motivated and very much dedicated to what they do. They strongly feel part of the Media Design department and identify with our values, such as mutual support and reliance. They are used to live commitment and to practice responsibility.

We welcome international students and are grateful for their contributions. We invite them to be part of life and work of the Media Design community. You can expect to make a positive experience during your stay in Ravensburg if you commit yourself and make an active contribution to the course.

Your program

Our Study Abroad Program is open every year from beginning of January to end of March (semesters 1, 3, 5), and from beginning of July to end of September (semesters 2 and 4). Whenever you would like to come, please select **one** semester/level you would like to study for the **whole period** of three months. Depending on availability and curriculum-overlap you may pick out additional subjects from other semesters as well. "Main Project"-subjects are mandatory. It is advisable to study the "Design Layout"- modules along your chosen semester as well. However, you can be flexible about that and compensate credits by choosing one or more self-directed "Short Projects" from the "Choice"-section according to your interest and skills.

You are expected to complete your choice at the **beginning of term** and submit it to the department office.

Support

We want you to make the most of your time at the Media Design department in Ravensburg. If you have suggestions, questions or run into difficulties, please do not hesitate to contact me or any member of staff.

Markus Rathgeb

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Study Abroad Programme Media Design Ravensburg (applies 2018/2019)

Semester	1	2	3	4	5	6
Period	Jan-Mar	Jul-Sep	Jan-Mar	Jul-Sep	Jan-Mar	Jul-Sep
Level	Basic	Intermediate	Intermediate	Advanced	Advanced	
Main Project <i>(mandatory)</i> RESULT-ORIENTATED SUBJECTS	P1 Open Project 6CP LLevel 2	P2 Graphic Design Project 5CP LLevel 3	P3 Interaction Design Project 7CP LLevel 2	P4 Motion Design Project 7CP LLevel 3	P5 Design Awards 9CP LLevel 3	
	P1.2 Graphic Design Project (selfdirected) 7CP LLevel 3/4	P2.1 Open Project (selfdirected) 8CP LLevel 3/4	P3.2 Graphic Design Project (selfdirected) 7CP LLevel 3/4	P4.2 Graphic Design Project (selfdirected) 7CP LLevel 3/4	P5.1 Open Project (selfdirected) 8CP LLevel 3/4	
Design Layout Seminars <i>(advisable)</i> PROCESS-ORIENTATED SUBJECTS	Drawing & Printmaking (Form Design 1) 3CP LLevel 4	Drawing & Printmaking (Form Design 2) 3CP LLevel 4	Illustration 2CP LLevel 2/4	Colour Design 2CP LLevel 4	Design Concepts 4CP LLevel 3/4	
	Typography Basics 2CP LLevel 2/3	Applied Typography 3CP LLevel 2/3	Motion Graphics 2CP LLevel 3	Information Typography 2CP LLevel 2	Concepts Inter-active Design 4CP LLevel 2	
	Poster Design 2CP LLevel 2	Cross Media Transformation 2CP LLevel 2/3	Scenography 3CP LLevel 2	Visual Systems 3CP LLevel 3	Concepts Motion Design 4CP LLevel 3	
	Photography 2CP LLevel 3	Screendesign 2CP LLevel 3	Introduction Film Design 3CP LLevel 3	Audio/Sound 2CP LLevel 2/3		
	Interface & Interaction 4CP LLevel 2			3D Design 4CP LLevel 2		
Choice <i>(select at least one)</i> PROCESS-ORIENTATED RESULT-ORIENTATED	Image Processing 2CP LLevel 3	DTP Software 2CP LLevel 2	Programming 3CP LLevel 2	Editing & Postproduction 3CP LLevel 2		
	SP1 Short Project in Design* (selfdirected) 4CP LLevel 3/4	SP2 Short Project in Design* (selfdirected) 5CP LLevel 3/4	SP3 Short Project in Design* (selfdirected) 4CP LLevel 3/4	SP4 Short Project in Design* (selfdirected) 4CP LLevel 3/4	SP5 Short Project in Design* (selfdirected) 5CP LLevel 3/4	
CP Total	28-32	25-30	27-31	30-34	30-35	

*) **SP – Short Project Design Layout:** It is possible to study one or more self-directed Short Projects. It allows you choose your own design topic/challenge **related to one of the Design Layout Modules** in the table. A tutor with specific knowledge will offer peer-to-peer supervision and support.