# BABHELOTHOTHANEIN FASHION DEsten <br> Barcelona 



SCHOOL OF DESICN AND VISUAL ARTS

## TECHNIGAL INFORMATION

DEGREE: Higher Arts Education in Design, Fashion Specialty

CREDITS: 240 ECTS

DURATION: 4 academic years

LANGUAGES: $\rightarrow$ English option
$\rightarrow$ Spanish option

MODALITY: On campus

#  FASHION DESIGN 

The general objective of this program is the qualified training of designers capable of understanding, conceptualising and optimising fashion design products and services in their different fields, mastering scientific, technological and artistic knowledge and the methods and procedures associated with it, as well as generating values of social, artistic and cultural significance in response to the social and technological changes occurring in the world and society.

Fashion designers are professionals who are able to materially and formally create textile and clothing designer products in different areas, in consideration of market needs and trends, creativity, innovation and their technical-productive, economic, environmental and socio-cultural feasibility.

Backed by the more than 90 years of teaching experience of Felicidad Duce, the LCI Barcelona Fashion School, this degree program offers students the training, techniques and tools necessary to access the best jobs in the creative industries of the sector.


## ESTEL VILASECA <br> FASHION AREA DIRECTOR

With a degree in Audiovisual Communication from Pompeu Fabra University (2000), in 1999 she founded itfashion. com, one of the first online fashion magazines. Since then, she has specialised in the creation of online and offline content and editorial plans for both publications (such as VEIN, El País, Telva and SModa) and for brands (Absolut, Bershka, Stradivarius, TOUS Baby and Naf Naf), as well as in the construction of intangible assets for fashion brands. She currently combines her work as a consultant and editor with the management of the Fashion Design Area at LCI Barcelona.

## STUDY PROGRAM



## 1sT SEMESTER

6 ECTS B Fundamentals of Design
4 ECTS B Expression and Representation I
4 ECTS B Representation Techniques I
6 ECTS B Digital Language and Techniques I
4 ECTS B Applied Science and Technology
6 ECTS CO Introduction to Fashion Projects


1sT SEMESTER

| 4ECTS B | Representation <br> Techniques II |
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| 6 ECTS B | Communication and |
|  | Audiovisual Media |
| 4 ECTS CO | History of Clothing |
| 6 ECTS CO | Fashion Design Projects I |
| 6 ECTS CO | Fashion Design Projects II |
| 4 ECTS CO | Introduction to Fashion |
|  | Communication |



## 1ST SEMESTER

4 ECTS COS Styling and Creativity Projects
6 ECTS COS Advanced Fashion Design Projects
4 ECTS COS Sketchbook and Portfolio
4 ECTS COS Digital Design and Prototyping
4 ECTS COS
6 ECTS COS
Knitwear Design Projects I
Pattern Making and
Cutting and Assembly I
3 ECTS COS
IN-COMPANY
INTERNSHIPS

## $\sqrt{4}$

## 1ST SEMESTER

4 ECTS COS Creation and Draping of Garments
4 ECTS cos 3D Printing 12 ECTS COS FINAL DEGREE PROJECT
FASHION DESIGN SPECIALISATION
4 ECTS COS Creativity in Garments
4 ECTS COS Sportswear Collections
4 ECTS COS Swimwear, Lingerie and
Homewear Collections
FASHION PATTERN DESIGN SPECIALISATION
4 ECTS cos Hat Design and Modelling
4 ECTS COS Research of Complex Patterns
4 ECTS cos Swimwear, Lingerie and Homewear Pattern Making

2ND SEMESTER

| 4 ECTS B | Colour Theory |
| :--- | :--- |
| 6 ECTS B | Expression and |
| 6 ECTS B | Representation II <br> History of Arts and <br> Design |
| 6 ECTS B | Culture and Society |
| 8 ECTS CO | Pattern Making and <br>  <br>  <br> Tailoring |

2ND SEMESTER

| 4ECTS B | Management of Creative <br> Industries |
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| 4ECTS CO | Digital Technology I |
| 6 ECTS CO | Textile Processes and |
|  | Products |
| 4ECTS CO | Fashion Design Projects III |
| 6ECTS CO | Fashion Design Projects IV |
| 6ECTS CO | Introduction to Styling |

2ND SEMESTER

| 4 ECTS COS | Fashion Illustration |
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| 4 ECTS cos | Print Design |
|  | Manual and Digital |
| 4 ECTS cos | Ecodesign Projects |
| 4 ECTS COS | Knitwear Design Projects II |
| 6 ECTS cos | Pattern Making and <br>  <br> Cutting and Assembly II <br> 4 ECTS cos |
|  | Knitwear Specific Pattern |
|  | Making |
| 3ECTS cos | IN-COMPANY |
|  | INTERNSHIPS |

## 2ND SEMESTER

6 ECTS COS Communication with Suppliers, Product Management and Purchasing
6 ECTS COS Application of Digital Pattern Making Techniques 12 ECTS cos FINAL DEGREE PROJECT
FASHION DESIGN SPECIALISATION 4 ECTS cos Hat Design and Modelling FASHION PATTERN MAKING SPECIALISATION 4 ECTS COS Tailoring

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